

# The *Plau-dit*

plau-dit: noun: Enthusiastic expression of praise or approval.

Vol. 36; Issue 1

January and February 2010

The Creative Arts Council  
of Wells County, Inc.

211 West Water Street

Bluffton, Indiana 46714

260.824.5222

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wellscocreativearts.com

## "Favorite Things" Luncheon & Show

A "Series on the  
*Ouabache*" event

Presented by  
Vickie Kibellus

January 8, 2009  
12:00 p.m.

\$12.50 per guest  
reservation deadline  
Jan.6

Sponsored by:



NIPSCO



Free reservations to our fabulous volunteer  
corps, deadline Jan. 6.

Thank you, volunteers, for 2009!

## 2010 Ignites Two Heartwarming Exhibits

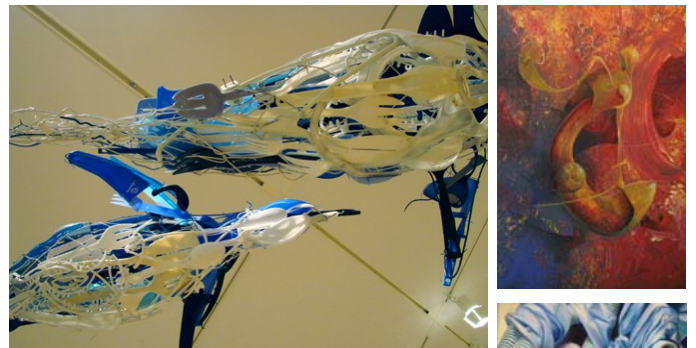
### Christo & Jeanne-Claude Tribute

**Thursday, Jan 7 at 6:30 PM**, join presenters from the Ft. Wayne Museum of Art for a program in Balentine Gallery about public art and the grand panoramic installations of Christo and the late Jeanne-Claude, who have made a memorable impact worldwide. Titled "Christo and Jeanne-Claude: Natural Interventions" the display includes 9 large framed pieces with didactic labels, photographs by Wolfgang Volz of the Umbrella installations in Japan and California, a reproduction of a collage of their Wrapped Reichstag project for Berlin, a reproduction of Drawings of Wrapped and Non-Wrapped Oil Barrels, and a Piece of Fabric from Wrapped Walkways, Kansas City, and a panel depicting the "Gates" in Central Park.

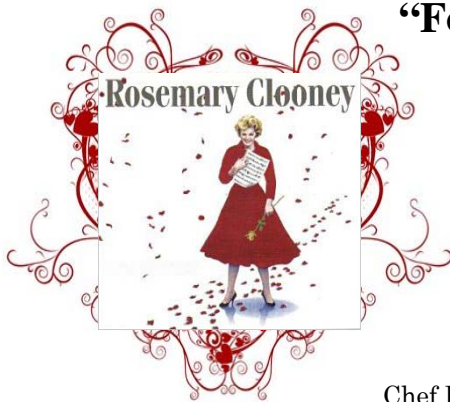
The stimulating concepts of this display are offered free of charge on exhibit exhibit Jan. 4-15, 2010 10 AM to 7 PM Tues, Wed., Thurs. and 10 AM to 4 PM Tuesdays and Fridays. Open weekends during events or by arrangement.

### Jan. 18-Feb. 26 "Suspended"

[sayakaganz.com](http://sayakaganz.com) [adam-parsons.com](http://adam-parsons.com) Angela Leed



Guaranteed to please all generations, this exhibit uses reclaimed materials for 3D figures and paintings of life's energetic pattern and movement. For a slideshow of the penguins, click [http://sayakaganz.com/SlideShow\\_assets/SlideShow.html?lang=en](http://sayakaganz.com/SlideShow_assets/SlideShow.html?lang=en)



## "For Remembrance" Valentine Dinner Show

Featuring  
the vocal talents  
of Vickie Kibellus

7:00 p.m.

Valentine's Saturday,  
February 13, 2010

Chef Hector Miñon of Rittenhouse

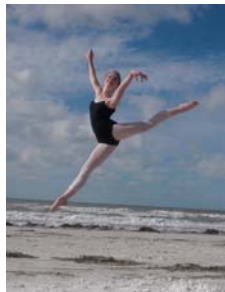
Vickie Kibellus is a long-time performer in Indiana. Her dynamic voice and compelling stage presence have graced many a stage such as the Good Times Theatre at Bearcreek Farms where Vickie performed in *Godspell*, *The Fantastiks*, *Oliver*, *Guys & Dolls*, *Carnival*, and *Tea with Mrs. Porter* (an original production of her own creation). With Crying Baby Productions, Vickie performed in *H.M.S. Pinafore* and *Pirates of Penzance*. She is a freelance artist who has done costume construction for several performances. Vickie also had a part in the production of *Unsung Cole* with the Grey Lite Players. See related item above, also starring Kibellus.

Music Sponsor: General Manufacturing Reservations required by 2-9.  
Tickets: Watch [www.wellscocreativearts.com](http://www.wellscocreativearts.com) to purchase tickets.

## School of Ballet

### Notes

by  
Beth  
Lampton



The recent holidays hold *Happy Memories* for all of us. I hope everyone saw the beautiful Ballet Christmas Tree, "Cinderella's Ball," first place at the Festival of Trees! A big THANK YOU to *Challis Bower* who decorated the tree this year! She may have had a little help from one of Santa's little elves, daughter, Sayda It was a VISION of white, silver and blue embellished with blue balls and glass slipper ornaments.

Classes are resuming in Jan. the regular scheduled time and day. We will also have special rehearsals for soloists on Tuesday beginning January 12, 2010.

We will all go to "Cinderella's Ball" on Sunday, May 2, 2010! This year's performance will be spectacular with beautiful costumes, prancing ponies pulling the magical carriage, and dancing candies! Cinderella, her spiteful step-sisters, a nasty step-mother, a handsome prince, as well as the magical fairy godmother will star.

Part of ballet training is learning to choreograph. We are thrilled when our students use their imagination to choreograph a ballet or segment for one of our ballets. This year senior, Emily Elder and junior Linly Lloyd did just that for the Birthday ball! Talent abounds with our students!

We will have the first of two Guild meetings at 5:15 p.m. on Monday, February 8, 2010 to discuss the spring program. Meetings are

s h o r t b u t  
i m p o r t a n t . M a r k  
y o u c a l e n d a r a n d  
a t t e n d !

T h a n k s t o  
v o l u n t e e r s w h o  
a r e n o w l i n e d u p !

Jane Geimer accepted chairmanship for our costumes. If you can sew flower or candy cane, please offer to help! Many hands make the work fly by! Group sewing is a fun, chatty and relaxing time. Amy Kissell is chairman for the flower sales. We will need a chairman for props. Ted Smith, Wells Community Theater and Creative Arts board member, has



## More Jungle Jazz for Toddlers

*Rhapsody, Rhythm and Rhyme*

For new & returning toddlers and their adults with Cindy Lemmen, M.S.

Jan. 11, 25 Feb. 8, 8, 22 March 1, 8, 15

\$64 Series Fee, Sibling Discount available



## Artists in Action



### Studio B at the art center

Bring your creative project to the center on Fridays at 9 AM to 2 PM for a group art work session.

Make arrangement for a workspace by calling CAC office at 260-824-5222.

CAC plans to enter at 3' x 3' painting in the Arts United Mosaic project at Arts United Center on Main Street in Fort Wayne.

help us with scenery and large props. We are so fortunate to have his experience and expertise!

The performance plan means lots of work on everyone's part. It also means NO MISSED LESSONS or REHEARSALS for our students unless they are ill.

THANK YOU Susy Jones for teaching Miss Janiece's two classes while she was doing her internship in Michigan. Miss Janiece will be teaching her classes once again beginning in January.

I hope some of you had a chance to see another of our senior dancers, Leslie Witkamp in "It's a Wonderful Life" at Pulse Opera House in Warren. She had the lead! Such talent! Acting is another part of our ballet training! I am so proud of all of our students! Beautiful dancers, lovely actresses, excellent students!

Let's all look forward to spring flowers and *Cinderella's Ball*.

Gracefully, Ms. Beth

## PHOTOGRAPHERS FORUM

Thursday, Jan. 28 at 6:30-8:00 PM

Fee: \$5

Join photojournalist Cathie Rowand in assessing one of your photos for editing and tweaking. A professional photojournalist with the Fort Wayne Journal Gazette, Rowand has offered programs for photographers and has been featured in an exhibit at CAC.

Those attending need to provide one of their own photos for assessment, either in print or on personal laptop. Everyone attending will derive benefit from each photo assessment. Number of spaces limited to time constraints.

Paid registration is due by Jan. 26.

CAC hopes this session will launch regular Photographers Forum events throughout 2010 culminating in a "Focus on Photos" competition exhibit planned for July 16 - Aug 30.



Please support Creative Arts Council

## Benefit Auction Dinner

Friday, April 23, 2010

Save the date!

## Travel Adventures Cienma Series

All shows at 7PM \$6 adult/\$3 student



### "Yellowstone: Trails & Tales"

with Sandy Mortimer

Thurs. Jan. 14 at 7 PM

featuring unusual underwater scenes and

hard-to-capture observations about otters. There are intimate scenes of wildlife including coyotes, wolves, bear, moose, fox, mountain sheep and elk in their wild habitats. Discover how and why families of wild creatures are motivated entirely by their instinct. See mysterious spires not previously known to exist on the bottom of Yellowstone Lake. Footage includes all four stunning seasons at Yellowstone National Park.

Sponsor: Goodwin Memorial Chapel



### "Iran, Then & Now"

with Buddy Hatton

Thurs. Feb. 11 at 7 PM

There is a shortage of true information about Iran and its facts portrayed by the media; the world has different conceptions in their minds from what it really is. Iran is as old as history itself its culture constitutes the focal point and heart of Iranian civilization. Iranian hospitality is one of the unique and distinctive features of its people. Leave your preconceived notions behind as Buddy Hatton shows you a genuine culturally rich, developed society.

## Cuisine Artists

Thanks to Jeanne Ploetz and her elves for a recipe tree in December's Festival. In Jan. and Feb. the culinary artists are assisting with Series on the Ouabache events. In March, Fanchon Resler will offer "Breakfast for Supper" at the center.



### Readers Circle

Book review and brown bag lunch on the third Tuesday noon each month. Planning meeting Jan. 19 at CAC.

## Pastels Workshop



with Lisa Ransom Smith

Saturday, Jan. 23 at CAC

Time: 10:00AM - 5:00PM (1 hr lunch)

Learn the Medium of Degas, Cassatt and Whistler

Lisa Ransom Smith studied at the Columbus College of Art and Design and is a Signature Member of the Pastel Society of America. Her work is currently on display at the Sycamore Fine Arts Gallery at the Old Bag Factory in Goshen.

Tuition: \$60 + supplies\* (Members \$55)

In this class, we will spend a day becoming familiar with pastels and how it responds to different surfaces. Two hours will be spent on each technique and looking at the works of Degas, Cassatt and Whistler for the purpose of studying their use of pastels.

Historically, pastels' origins can be traced back to the Sixteenth Century, when Guido Reni, Jacopo Bassano, and Federigo Barocci were notable practitioners. Rosalba Carriera, 1675-1750, a Venetian lady artist, was the first to make consistent use of pastel. Chardin, 1699-1779, did portraits with a hatching stroke, while Quentin de la Tour, 1704-1788, preferred the blended, velvety finish. Thereafter, a galaxy of artists used pastels for preliminary sketches.

Degas was the most prolific user of pastel, and its champion, for he raised it to the full brilliance of oil. His protege, Mary Cassatt, introduced the Impressionists and pastel to her wealthy friends in Philadelphia and Washington, and thus to the United States. Today, many of our most renowned living artists have distinguished themselves in pastels, and have enriched the world with this glorious medium.

\*Supplies list provided upon registration. Send enrollment fee to CAC, 211 Water St. Bluffton IN 46714.

## CAC Professional Session for Artists:

### Navigating the Art World

### Discovering the Systems

### within the System

Monday, January 11 at 6:30 PM

To maintain a creative practice, artists need to equip themselves with resourceful strategies and self-management techniques. Organized for artists at varying career stages, this practical and productive workshop will address a topics relevant to working artists. Attend and learn useful planning and promoting methods from the experts at Fort Wayne Museum of Art. Bring your questions, challenges and stories from your experience. Fee: none.

**Registration required** to meet enrollment minimum of 8. Enroll by calling 260-824-5222 or send email to [cac@adamswells.com](mailto:cac@adamswells.com)

## Balance Your Life with Yoga

Increase flexibility, tone and strengthen while you learn breathing, postures and relaxation with Susy Jones in a 7-weeks series at Creative Arts Center, 211 Water



Street in Bluffton. All classes will be on Monday evenings, **beginning Jan. 11** through Feb. 22 at 6:15 to 7:30 PM. Fee is \$35 for beginners and returning participants.

Registration is required by Jan. 8, payment to "CAC." Mats will be available upon request. The instructor has been practicing and teaching for nearly 40 years. She has taught in many settings and situations, from hotels in Spain and ashrams in India to schools and churches in Bluffton. She has worked with students from babies to people in their early 90's.

Creative Arts Center of Wells County

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**School of Ballet**

Director: Beth Lampton

Artistic Director & Instructor: Pam Talarico

Instructors: Jeni Meeks, Susy Jones & Pam Talarico

**IMPORTANT SCHEDULING NOTE:** Changes can occur after the *Plaudit's* print deadline. Please confirm dates and times before planning to participate in activities.

**Why be a member?**

**Creative Arts Council of Wells County Membership Form**

Your membership supports artistic and cultural work in the community and makes you eligible for discounts in many CAC activities and events. A free subscription to the *Plaudit* gives you a preview of upcoming activities. Members are invited, but not required, to attend meetings. To join, fill out this form and return to the CAC.

**Yearly Membership Type:**

- Benefactor: \$500—\$2500+
- Benchmark: \$250+
- Senior/Student/Individual: \$35
- Family: \$40 -125
- Patron: \$125/250+

**TO PAY BY CREDIT CARD**

- MasterCard     VISA

Account No: \_\_\_\_\_

Expires: Mo \_\_\_\_ Year \_\_\_\_

Signature for credit card order: \_\_\_\_\_

**Name(s) on membership:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Are you registering for any activities or events at this time?**

**Class/Activity:** \_\_\_\_\_ **Date:** \_\_\_\_\_ **Fee:** \_\_\_\_\_

**Class/Activity:** \_\_\_\_\_ **Date:** \_\_\_\_\_ **Fee:** \_\_\_\_\_

**Number of tickets:** \_\_\_\_\_

**Membership fee enclosed:** \_\_\_\_\_

**Activity or event fee enclosed:** \_\_\_\_\_

**Total enclosed:** \_\_\_\_\_

Payment by  
cash, check or  
credit card  
(circle one)

